

**U** UNIVERSITY OF PIKEVILLE  
**UPIKE**



**FILM & MEDIA ARTS FESTIVAL**

**FRIDAY APRIL 8<sup>TH</sup> AND SATURDAY APRIL 9<sup>TH</sup> 2016**

**BOOTH AUDITORIUM AT THE UNIVERSITY OF PIKEVILLE**

**147 SYCAMORE ST, PIKEVILLE, KY 41501**

# DIVISION OF HUMANITIES FILM & MEDIA ARTS

The UPIKE Film & Media Arts Festival is hosted by the Film & Media Arts program under the Division of Humanities as well as organized and run by the students of FMA -390. The goal of the festival is to promote the art of film-making on the UPIKE campus in Pikeville, KY and in the surrounding tri-state area.

We are screening films with connections to the states of Kentucky, Virginia, and West Virginia as well as entries from across the United States. Entries were submitted by professionals, college students, high school students and middle school students from across the region and nation. From over 130 entries we carefully selected approximately 35 films.

Friday will also include a UPIKE Showcase. After each film's screening block, any cast or crew associated with the film will be invited to the front for a short question and answer session.



## Contact Information

For more information and media inquiries contact our festival committee at [fmafest@upike.edu](mailto:fmafest@upike.edu) or call Andrew Reed at 256-412-8195.

# SCHEDULE OF EVENTS

## FRIDAY, APRIL 8TH

### 8:00-8:05

Welcome and Intro

### 8:05-10:00

High School Films (Runtime Total 82 Minutes)

Where Are They Walking  
Beyond Me  
Pickin & Screamin  
Keep It Clean  
Attached at the Soul  
Endeavour  
Odd Ball

Q/A with High School Filmmakers

### 10:00-10:10

UPIKE Admissions

### 10:10-10:25

How to Make A Short Film – Andrew Reed

### 10:25-10:45

FMA Student Panel

### 10:45-11:00

News Experience & Telling Real Life Stories - Caleb Noe

### Lunch 11:00 – 12:00

(Christopher Epling in lobby speaking to kids with free pizza).

### 12:00-1:50

Middle School Shorts (98 min)  
One for One (21 min)  
Camp Challenge (77 min)

Q&A with Middle School Filmmakers

### 1:50 – 2:00

High School & Middle School Awards

BREAK

### 6:00-7:00

UPIKE Showcase  
American Idle  
United in Helping Hands  
Captive  
Time Cops  
Imagination  
We Will Sing Our Song  
A Look at the APCC

Q&A with UPIKE Students

### 7:00-9:00

Professional Documentary - American Road

Q&A with the Director

# SCHEDULE OF EVENTS

## SATURDAY, APRIL 9

### 10:00-12:00

Films by Robert Todd Campbell  
Hollis Treasures  
Mourning Hills

Q&A Via Facetime with the Director

### 12:00-1:00

Lunch Break

### 1:00-2:15

College Shorts (60 min)  
16mm  
Leroy's Lobster Shack  
Opal  
Seed  
Stage III

Q/A with College Shorts Filmmakers

### 2:15-2:30

College Animation (6 min)  
Rats  
Crow Call  
Schrödinger  
Fawn  
Heart of Oro

Q/A with Filmmakers

### 2:30-3:15

Professional Documentary -  
Brother Jesse

Q&A with Filmmaker

### 3:15-4:30

Professional Documentary -  
I Come From

Q&A with Filmmaker

### 4:30-5:45

College Documentary -  
Rubbertown

Q&A with Director

### 5:45-6:45

Break for Dinner

### 6:45-8:00

Professional Shorts -  
Tailypo  
Things that go Thump  
Lambs Cry  
Half Magic  
Throwing Stones  
Tex: Wisdom of the Old West  
All Raccoons Are Bandits  
Body & Sound  
The Things We Keep

Q&A with Filmmakers

### 8:00-8:30

Awards and Final Thanks

# FILM DIRECTORY

## MIDDLE SCHOOL

### ONE FOR ONE

A year after their father's death in a plane crash, the Adler's find odd clues that their dad may still be alive.

### CAMP CHALLENGE

Middle school students from across the region compete to see who the best is in this feature film.

## HIGH SCHOOL

### BEYOND ME

This film focuses on the lives of LGBTQ community members living in Eastern Kentucky and why they choose to stay in the mountains. With the new supreme court decision to recognize same-sex marriage, this film focuses on how this monumental ruling changes the way these couples think about their futures in Appalachia.

This film is a production of the Appalachian Media Institute (AMI) at Appalshop in Whitesburg, Kentucky. AMI is a project of Appalshop; an organization that began in 1969 as a War on Poverty initiative, the Appalachian Film Workshop, which trained rural youth for a future in the media arts. In 1988, Appalshop founded the Appalachian Media Institute as a continuation of Appalshop's beginnings: affording young people in the mountains the opportunity to explore their communities and tell their own stories through documentary storytelling.

### ATTACHED AT THE SOUL

Donald Kline struggles with having to leave his wife Margie's death bed in order to attend a ceremony where he and his wife will be honored for their life time achievements, which include promoting diversity, equal rights, and acceptance. Donald's daughter, Theresa, however, convinces him that going to the ceremony is the right thing to do. Donald reluctantly goes to the ceremony, but he is only there physically; mentally, he is back in time to the 1950's when he first met Margie. We see their struggles as two teenagers from different ethnic backgrounds growing up in the racially divided South. They open their hearts to find acceptance, friendship, compassion, and love. When Donald finally becomes both physically and mentally present, we realize just how close and attached he and the love of his life, Margie, really are.

### WHERE ARE THEY WALKING

"Where Are They Walking" gives a glimpse into the lives of Congolese women who have fallen victim of war rape by guerrilla groups. Three high school juniors spent 96 hours capturing their stories and the hope that lies ahead.

### PICKIN & SCREAMIN

When people think of Appalachian music they often think of the banjo and classify it as bluegrass, but the music in the region is more diverse than that. This film focuses on the different styles, from old-time to punk music, that is played and often overlooked here in the mountains.

### ENDEAVOR BY DOUBLEDVE

Daniel Vango started writing rap in 6th grade. Now, at the age of seventeen, going by his alias, DoubleDVE, he's continuing to endeavor to bring hip-hop back to its roots, which is talking about real life situations and bringing hope back to the community. This documentary/music video introduces the world to this talented artist.

### ODD BALL

Kidnapped from his backyard, a dog acclimates to his new surroundings in an alien spaceship. But when he spots a favorite familiar toy, the aliens get a lot more than they bargained for in their study of this earth specimen. Thankfully, the dog emerges unscathed, and with his new prized toy. The aliens, however, are not so lucky.

### KEEP IT CLEAN

A greasy, disgusting salesman dies in a clean freak's home. The clean freak has to figure out what to do with the body.

## FILM DIRECTORY

### COLLEGE

#### 16MM

“My dad and I dug out my grandfather's old 16mm film projector and got it running again after years of it collecting dust in the attic.”

#### SCHRODINGER

Schrödinger's Cat

#### OPAL

A reporter visits a home in the outskirts of town to collect information on a recently deceased sister. After leaving, creeped out from the interview, he begins to wonder what mysteries lie at this peculiar house. He inevitably and regrettably goes back to investigate, in hopes of finding something that could be brought to the surface and make headline papers.

#### RUBBERTOWN

Rubbertown is Louisville, Kentucky's heavy chemical manufacturing neighborhood, which features synthetic rubber plants, a toxic landfill site and a coal burning power plant.

It's also next to residential housing.

With residents suffering higher cancer rates and regular leaks or spills, resident and advocate Monika Burkhead aims to move her entire home to another county to escape Rubbertown.

Part Studs Terkel oral history, part travelogue-from-hell,

"Rubbertown" reveals that hiding behind lush Louisville summers are higher cancer rates and insidious environmental hazards.

#### ALL RACCOONS ARE BANDITS

A screwball dramedy set in 1882, this is the tale of small-time scoundrel Rocky Snodgrass, who fell in love with the local policeman's daughter.

#### LEROY'S LOBSTER SHACK

A 20 year old recluse suffers delusions of working at a non-existent lobster shack.

#### SEED

From the Media Depot Club, at the University of Kentucky. A group sneaks into a farm and steals some pumpkins. A victimless crime.

#### STAGE III

Based on a true story, a teenage girl diagnosed with a Stage III terminal brain cancer must fight the overwhelming battle of fear in the face of doctors' skepticism and rely on faith to survive the impossible.

#### HEART OF ORO

This short explores the usual concept of an automaton, Oro (meaning Gold in Spanish), that is brought into existence to fulfill a certain task to finally be put to rest or dissolve into nature but is unaware that the fulfillment of it's task is only temporary and brings into questions if it can ever finish what it was made for.

#### FAWN

This piece represents the purity of nature through the personification of a playful fawn that morphs into the four elements. The fawn is shot in the end by a bullet, which abstractly represents the obliteration of nature's purity by mankind's industrialization.

#### CROW CALL

This piece is a self-reflective piece as explored through a young girl who finds herself lost in a forest.

#### RATS

Competition leads to disaster for two rats left in space.

## FILM DIRECTORY

### PROFESSIONAL

#### TAILYPO

In this re-telling of the classic American folk tale, a reclusive man living in a cabin with his hungry hunting dog are stalked by a creature with sharp teeth, claws, and glowing yellow eyes after a blind shotgun blast severs the creature's tail. The hermit begins to question his own sanity as the unseen menace lurking in the shadows of the lonesome woods hauntingly taunts “tailypo, tailypo, give me back my tailypo.”

#### I COME FROM

America is the world's largest jailer and our over-burdened corrections system treats individuals as numbers. I COME FROM focuses on incarcerated poets and playwrights who use the power of creativity to change the direction of their lives. Their poems and plays reflect hard lives lived, tough environments negotiated, past mistakes made. This film focuses on six incarcerated artists whose work declares a wish, a will to survive, to grow as human beings and embrace an architecture of change.

#### LAMBS CRY

Video for the song "Lambs Cry" by The Whisky Rebellion.

A man slowly descends into madness.

#### THINGS THAT GO THUMP

A man investigates a noise that he and his wife hear in the middle of the night. What he finds leads to a double twist.

#### BODY & SOUND

Sergio Arturo Calonego plays acoustic guitar in this short by Alberto Nacci on the relationship between musician and his musical instrument.

#### THROWING STONES

A brother's dare changes everything until he and his sister realize things are not at all what they seem.

#### TEX: WISDOM OF THE OLD WEST

Quentin has a problem: one of his neighbors is gradually taking over the community garden, pushing everyone else out and consolidating her claim. His friend Brent is pushing him to confront the offender, but Quentin seeks the wisdom of Tex — a genuine Old West gunslinger who just happens to find himself in the modern era.

#### BROTHER JESSE

Brother Jesse is a short documentary that follows Jesse Morrell, a confrontational traveling campus preacher. Jesse's approach is offensive by most standards, and treads the line between what is considered acceptable (or free) speech and hate speech. This often results in hostile students, large crowds, and confrontations with the police. The film explores Jesse's background and motivations, and provides an intimate portrait of a religious extremist.

#### THE THINGS WE KEEP

Grounded in nostalgia, “The Things We Keep” offers a glimpse of one man's yearly sojourn into the Coconino Forest to collect firewood and re-connect with his roots. As he recounts his early inspirations and life as a sawmill worker, we discover a past based in a simpler time and an aesthetic appreciation of nature and for the world around us.

#### HALF MAGIC

When your wand repair shop takes a short cut, what's a witch to do? Suzette Le'Ago, a modern day witch, and her downstairs neighbor find out the real price of poor wandmanship.

# FILM DIRECTORY

## PROFESSIONAL FEATURES

### AMERICAN ROAD

Explores the mystique of the road in American culture.

### HOLLIS TREASURES

Tim Hollis is a Birmingham, Alabama author and historian. He is also the owner and curator of the most incredible collectibles museum in the world. With toys and games from the 60s, 70s and 80s, and built as an addition to his childhood home, the museum not only preserves the memories of countless visitors, but also the memories of his entire life.

### THE MOURNING HILLS

Mattie and Kate are sisters. They're also orphans. Their mother died in a tragic accident, and their father took his own life shortly after that. Known as 'The Mourning Hills,' the wilderness where their father committed suicide has long been known as a place where people pilgrimage to end it all. Once Mattie convinces Kate to run away with her, they decide that the best place to hide out is the very place where their father made them orphans. It's a plan that is naive at best, and extremely dangerous at worst.

Although beautiful, the girls find the Hills to be an equally terrifying place. Here, they contend with the ugliness of the world as well. After a chance encounter with a recent suicide victim, the girls also come across two older men, brothers, who frequent the Hills with ill-intentions.

This encounter forces the girls to grow up all too quickly, and elicits a series of events that not only brings them closer together, but also allows them to examine the meaning of death, in particular the meaning of their father's suicide.

There is a sense of closure for the girls, albeit a somber and tragic closure. The future, although uncertain, is one full of optimism, as long as they stick together.

## UPIKE SHOWCASE

### IMAGINATION

A man stricken with PTSD finds comfort playing with his action figures.

### UNITED IN HELPING HANDS

A thrift store in Appalachia helps those who are in need.

### AMERICAN IDLE

A Pikeville country music artist looks to make her way back into the music Industry after leaving the TV series "American Idol" due to being hospitalized from a sickness.

### A LOOK AT THE APCC

A documentary on the Appalachian Pregnancy Care Center and how they help mothers in the area.

### WE WILL SING OUR SONG

A short documentary on the Mountain Arts Center as they prepare for a Christmas program.

### CAPTIVE

A young man is imprisoned by his relationship with a manipulative girlfriend.

### TIME COPS

Two men must travel through time to stop evil.

## AWARDS

We have a minimum of \$1300 in total cash prizes that will be divided up for a variety of rewards including:

- Best of Show
- Best Professional Film
- Best College Film
- Best High School Film
- Best Middle School Film
- Best UPIKE Student Film

Also, any high school senior that submits a film of high quality will be considered for a Film & Media Arts scholarship to UPIKE.

## SPECIAL THANKS

- The University of Pikeville
- Bob's Southern Smokehouse
- Giovanni's Pizza
- Harley Davidson of Pikeville
- Rustic Roots
- Studio 23

## STAFF

**Andrew Reed**  
Asst. Prof. of Film and Media at UPIKE  
Festival Co-Director, Founder

**Aaron Asbury**  
Festival Co-Director, Founder  
Social Media Coordinator

**David Chapman**  
Festival Co-Director, Founder  
High School & Middle School Outreach  
Coordinator

**Jackson Hussey**  
Director of Development

**Tammy Blackburn**  
Special Events Coordinator

**Mikal Howard**  
College Outreach Coordinator  
Video Marketing Assistant

**Eric Helvey**  
Submissions Coordinator  
Technical Director

**Adrian Smith**  
Video Marketing Coordinator  
Festival Documentarian

**Dario Bennett**  
Filmmaker Hospitality coordinator

**Brad Loader**  
Director of Public Relations

**Zach Greene**  
Special Guest Coordinator